XXXI. MUSICA VIVA IN SCHOLA

Conference program

- 16:10

TOESDAT (17.)	.0.)
- 10:00	opening speech (doc. PhDr. Marek Sedláček, Ph.D., head of the department) + MUNIcimbal ensemble performance
- Morning secti	on: (chairwoman: Mgr. Daniela Taylor, Ph.D.)
- 10:30	Prof. Dr. Georg Brunner Joint Project with the Stuttgart Symphony Orchestra and the University of Education Freiburg – "Peter and the Wolf" – Evaluation Study of a Multisensory Approach Conception
- 10:50	PHD. Gladis Falavigna New Strategies for the Music Teaching-learning Process in Public Elementary Schools in the South of Brazil
- 11:10	discussion
- 11:30	lunch break
- Afternoon sec	ction I: (chairwoman: prof. PhDr. Judita Kučerová, Ph.D.)
- 12:30	Mgr. Daniela Taylor, Ph.D. Education Through Art or Don't Be Afraid of Interdisciplinary Overlaps (Integrative Music Education as a Starting Point for a Good Practice)
- 12:50	Mgr. Daniela Střílková, Ph.D. New Songwriting for Children and Its Applicability in Music Education
- 13:10	PhDr. Jakub Kacar, DiS., Ph.D. Didactic Game in Music Education
- 13:30	Mgr. art. Simonetta Hladká, DiS. art. On the Issue of Classical Music Perception by Upper Primary School Pupils in Music Education
- 13:50	discussion
- 14:10	coffee break
- Afternoon sed	ction II: (chairman: doc. Mgr. Vladimír Richter)
- 14:30	prof. PhDr. Judita Kučerová, Ph.D. Can We Find the Educational Potential of Folk Songs in Contemporary Music Education?
- 14:50	PaedDr. Anna Derevjaníková, PhD. Traditional Folk Music Culture and Curricular Reform of Primary Education in Slovakia
- 15:10	Mgr. Zdeňka Svobodová, DiS., Mgr. Michaela Šilhavíková Hungarian and Dutch Teachers' Attitude Towards Folk Song (Results of the 1st Survey)
- 15:30	Mgr. Zuzana Kentošová, PhD. Application of Piano Interpretation in Music Education at Primary School
- 15:50	Mgr. Zdislava Voborná Záleská The Influence of Musical Education on Human Personality (A Dissertation Project)

discussion + end of the first conference day

WEDNESDAY (18. 10.)

- 9:00 opening of the second conference day (doc. PhDr. Marek Sedláček, Ph.D.)

+ piano performance (doc. Mgr. Petr Hala, Ph.D. et Ph.D.)

- Morning section: (chairman: doc. Mgr. Petr Hala, Ph.D. et Ph.D.)

- 9:20 PhDr. Alois Daněk, Ph.D.

Issues of Special Educational Needs in Modern Music Education

- 9:40 Mgr. Lenka Kružíková, Ph.D.

Supporting Factors of Musical Graphomotor Skills from the Point of View of the Musicophyletic Approach

- 10:00 PhDr. Jiří Mazurek, Ph.D.

Teaching a Student with Special Educational Needs to Play a Musical Instrument

- 10:20 Mgr. Lukáš Filippi, DiS.

Falsetto as the Main Starting Point in the Structuring of Male Singing Voice

- 10:40 discussion

- 11:00 lunch break

- Afternoon section: (chairman: Mgr. Ondřej Musil, Ph.D.)

- 12:00 Lubor Bořek ml.

Charanga – An Useful Tool to Support the Teaching of (Not Only) Music Theory at Music Schools and Music Education at Elementary Schools

- 12:20 doc. Mgr. Pavol Brezina, PhD.

Teaching Music Theory with Albrechtic Software

- 12:40 Ing. Jaroslav Musil

Musical Notes at Elementary School – Yes/No?

- **13:00** discussion + general discussion

- **13:30** closing speech (doc. PhDr. Marek Sedláček, Ph.D.)

Program changes reserved.



